

KLAAS BURGER (1977)

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Works in between visual arts, journalism, urgent social issues and public–private partnership; artistic leader at Academie voor Beeldvorming [=School of Perception].

EDUCATION (SELECTION)

2004 – 2008 AKV / Sint Joost, 's-Hertogenbosch, bachelor fine art

2004 – 2005 Tilburg University, philosophy

1996 – 2004 Theologische Universiteit Kampen, master systematic theology

RESIDENCIES, STIPENDS, AWARDS (SELECTION)

2016, October, research grant, The Art of Impact, Mondriaan Fund (NLD)

2015, November, 2016, June - July, Residency, European Capital of Culture Wroclaw (POL)

2014, February - May, Residency, Tembe Art Studio, Moengo (SUR), supported by Mondriaan Fund (NLD)

2011, June, Dapu Art Award, Daqing (CHN)

2011, March - May, Residency at CAP, Kobe-Shi (JPN)

2010, July – 2011, June, Starters Stipend, supported by Fonds BKVB (NLD)

PROJECTS & EXHIBITIONS (SELECTION)

2014 – now, *Academie voor Beeldvorming*, ongoing. Art projects in a non-institutional context. Method development. Plus talent development program. Upcoming: various projects in public space on diversity and inequality: How to turn inequality into a source of knowledge? How to share responsibility? Collaborations with people living on campsites, refugees, rich people, entrepreneurs, policy makers, researchers, e.a. (NLD)

2012, January - now, *STRAATRAAD (STREET COUNSEL)*, open table where artists, professionals and experts by experience discuss issues related to streetlife, Breda (NLD)

2013, January – now, several project concerning Roma in Brabant. Collaboration with e.g. Universities of Amsterdam & Giessen and Annahuis, Breda (NLD)

2016, December – now, *Camping Kafka: weg in eigen land (Lost at Home)*. Presentation at Graphic Matters, Breda, followed by a tour. In collaboration with Ruben Pater.

2016, November – 2017, January, *Maasparadox*, an exhibition on climate change, curated by Ruben Pater & Han Dijk, Bureau Europa, Maastricht (NLD)

2016, November, *Your Voice*, collaboration with the only Syrian refugee on Curacao plus exhibition in As Suwayda (SYR)

2015, January – 2016, October, *#HUISJE #BOOMPJE*, cityguide of the city of Breda from the perspective of the have-nots. How does public space look when you have to survive in it?

Collaboration with the City of Breda, Werkplaats Typografie, Arnhem and Annahuis.

Presentation at Graphic Design Festival Breda, BredaPhoto, Breda (NLD)

2014, December - 2016, August, *Single Saint*, bronze fountain and garden in collaboration with local residents, 's-Hertogenbosch (NLD)

2015, November - 2016, July, #YOUAREAROSE, BARBARA: infopunkt / kawiarnia / kultura, final *Parade of Roses* on Rynek and event at Lokietka 5 - Infopunkt Nadodrze, in collaboration with a Roma group, Wroclaw. Part of Wroclaw European Capital of Culture 2016. (POL)

2016, January - April, *The Camp*, collaboration with refugees living in a temporary shelter in Rosmalen, resulting e.g. in a temporary restaurant (NLD)

2014, November, *Magazine O.N.S.*, 24 interviews with local citizens, extra magazine with newspaper Brabants Dagblad, 's-Hertogenbosch (NLD)

2015, August – September, *Moengo Festival of the Arts*, Moengo (SUR)

2014, November – 2015, September, *Blind Spots*, identity building and flags for neighbourhood 't Rul, Heesch (NLD)

2014, February - June, *Welcome to the Future*, Triumphal Arch for the city of Moengo (SUR)

2013, June – 2014, January, *We are Citizens*, project concerning Roma in Breda (NLD) & Kosice (SVK) (Publication, conference)

2012, September - 2013, September, *HOE HET NU IS*, project in public space, Boxmeer (NLD) (Publication)

2013, June, *2012, a movie about 2013*, Artists talk about how they live and think, in collaboration with Rieneke de Vries ea, production by THEYESFOUNDATION. Screenings & talks (selection): Stedelijk Museum ('s-Hertogenbosch, NLD), Museum de Pont (Tilburg, NLD), Palazzo Carminati - Opera Bevilacqua La Masa (Venice, ITA), Nola Hatterman Instituut (Paramaribo, SUR).

2011, October – 2012, January, *Klaas en Barend en Gijs en Rieneke en Carole*, Stedelijk Museum 's-Hertogenbosch (solo) (NLD)

2011, May, *Tools for the Living*, CAP, Kobe-Shi, Japan (solo) (JPN)

PRESS (SELECTION)

2016, July, Natalia Sawka, *Romowie zbudowali barak przy ul. ?widnickiej. "Pokazujemy, jak ?yjemy"*, Gazeta Wyborcza, Wroclaw (Polish)

2015, September, Griet Menschaert, *Klaas Burger: Kleine gemeenschappen creëren*. In *Gonzo Circus*, #129, Amsterdam/Remersdaal, page 56-59 (Dutch).

2014, May, *De Ware Tijd*, #14672, A1; #14673, A9; #14675 A8; #14677 A2, A8, Paramaribo, Suriname (Dutch)

2014, January, *Bibberende chihuahua's bijten niet*, VPRO Dorst (Dutch).

2013, November, Pieter Matthijssen, *Kunst brengt buurten in beweging: de kracht van sociaal artistieke projecten*, in: *Zorg+Welzijn*, nr. 11 (Dutch).

TEACHING (SELECTION)

2006 – now, teaching jobs at universities (Royal Academy of the Arts, The Hague; Artez, Zwolle; HKU, Utrecht; AKV | St. Joost, 's-Hertogenbosch & Breda; HAS, 's-Hertogenbosch; Design Academy, Eindhoven; Nola Hatterman Instituut, Paramaribo; KASK Antwerp; Wroclaw University)