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Artistic action research. Works in between visual arts, journalism, urgent social issues and public–private partnership; artistic leader at Academie voor Beeldvorming [=School of Perception]. Since September 2017 father of Filippa.

EDUCATION (SELECTION)

2004 – 2008 AKV / Sint Joost, 's-Hertogenbosch, bachelor Fine Art
2004 – 2005 Tilburg University, Philosophy
1996 – 2004 Theologische Universiteit Kampen, master Systematic Theology

RESIDENCIES, STIPENDS, AWARDS (SELECTION)

2019, October – November, Residency, Cove Park, Helensburgh (GBR)
2018, June – August, Residency, Adata A-i-R, Plovdiv European Capital of Culture 2019 (BUL)
2016, October, research grant, The Art of Impact, Mondriaan Fund (NLD)
2015, November, 2016, June - July, Residency, European Capital of Culture Wroclaw (POL)
2014, Feb. - May, Residency, Tembe Art Studio, Moengo (SUR), supported by Mondriaan Fund (NLD)
2011, June, Dapu Art Award, Daqing (CHN)
2011, March - May, Residency at CAP, Kobe-Shi (JPN)
2010, July – 2011, June, Starters Stipend, supported by Fonds BKVB (NLD)

PROJECTS & EXHIBITIONS (SELECTION)

2014 – now, *Academie voor Beeldvorming*, ongoing. Art projects in a non-institutional context. Talent development program. How to turn inequality into a source of knowledge? Collaborations with people living on campsites, refugees, rich people, entrepreneurs, policy makers, researchers, Roma, e.a.

2018, August – October #Ikbengeenrobot / #Iamnotarobot, BredaPhoto, project about local journalism, photography and online media, Breda (NLD)

2016, December – now, *Camping Kafka: weg in eigen land (Lost at Home)*. Presentation at Graphic Matters 2017, Breda, followed by a tour. In collaboration with Ruben Pater (NLD)
2016, November – 2017, January, *Maasparadox*, an exhibition on climate change, curated by Ruben Pater & Han Dijk, Bureau Europa, Maastricht (NLD)
2016, November, *Your Voice*, collaboration with Aktham Abu Fakher, the only Syrian refugee on Curacao, exhibition in As Suwayda (SYR)
2016, January – now, *The Camp / You Are Here*, collaboration with refugees living in a temporary shelter in Rosmalen, resulting e.g. in a temporary restaurant and a city walk (NLD)

2015, January – 2016, October, #HUISJE #BOOMPJE, cityguide of the city of Breda from the perspective of the have-nots. How does public space look when you have to survive in it? Collaboration with the City of Breda, Werkplaats Typografie, Arnhem and Annahuis. Presentation at Graphic Design Festival Breda 2015, BredaPhoto 2016, Breda (NLD)

2015, November - 2016, July, #YOUAREAROSE, BARBARA: infopunkt / kawiarnia / kultura, final *Parade of Roses* on Rynek and event at Lokietka 5 - Infopunkt Nadodrze, in collaboration with a Roma group from Romania, Wroclaw. Part of Wroclaw European Capital of Culture 2016. (POL)

2015, August – September, *Moengo Festival of the Arts*, Moengo (SUR)

2014, December - 2016, August, *Single Saint*, bronze fountain and garden in collaboration with local residents, 's-Hertogenbosch (NLD)

2014, November – 2015, September, *Blind Spots*, community identity for 't Rul, Heesch (NLD)

2014, November, *Magazine O.N.S.*, 24 interviews with local citizens, extra magazine with newspaper Brabants Dagblad, 's-Hertogenbosch (NLD)

2014, February - June, *Welcome to the Future*, Triumphal Arch for the city of Moengo (SUR)

2013, September – now, collaboration with the Hopic family. Right now we are preparing a documentary about the family. Collaboration with e.g. Universities of Amsterdam & Giessen, Roma organizations and Annahuis, Breda (NLD)

2013, June – 2014, January, *We are Citizens*, project concerning Roma in Breda (NLD) & Kosice (SVK) (Publication, conference)

2013, June, *2012, a movie about 2013*, Artists talk about how they live and think, in collaboration with Rieneke de Vries ea, production by THEYESFOUNDATION. Screenings & talks (selection): Stedelijk Museum ('s-Hertogenbosch, NLD), Museum de Pont (Tilburg, NLD), Palazzo Carminati - Opera Bevilacqua La Masa (Venice, ITA), Nola Hatterman Instituut (Paramaribo, SUR).

2012, January - 2018, *STRAATRAAD (STREET COUNSEL)*, open table where artists, professionals and experts by experience discuss issues related to streetlife, Breda (NLD)

PRESS (SELECTION)

2019, September, Marieke Folkers, [The communal practice of Klaas Burger](#), SEA Foundation (English)

2018, June, Peter Ullibroeck, *Fort Oranje is maar topje van de ijsberg*, [BN De Stem](#) (Dutch)

2018, January, Niels van Nimwegen, *Camping Kafka wil gemeenten confronteren met 'vergeten groep' thuislozen*, [De Monitor](#), [KRO NCRV](#) (Dutch)

2016, July, Natalia Sawka, *Romowie zbudowali barak przy ul. ?widnickiej. "Pokazujemy, jak ?yjemy"*, Gazeta Wyborcza, Wroclaw (Polish)

2015, September, Griet Menschaert, *Klaas Burger: Kleine gemeenschappen creëren*. In *Gonzo Circus*, #129, Amsterdam/Remersdaal, page 56-59 (Dutch).

2014, May, *De Ware Tijd*, #14672, A1; #14673, A9; #14675 A8; #14677 A2, A8, Paramaribo, Suriname (Dutch) 2014, January, *Bibberende chihuahua's bijten niet*, VPRO Dorst (Dutch).

TEACHING (SELECTION)

2006 – now, teaching jobs and lectures at universities (Fontys Academy of the Arts, Tilburg, Royal Academy of the Arts, The Hague; Artez, Zwolle; HKU, Utrecht; AKV | St. Joost, 's-Hertogenbosch & Breda; HAS, 's-Hertogenbosch; Design Academy, Eindhoven; Nola Hatterman Instituut, Paramaribo; KASK Antwerp; Wroclaw University)